

# FREELANCE PAY RATES

## US & UK TAX BREAK BENEFITING FEATURE FILM

4th May 2015 - Version 1.0



Scope: This ratecard covers all grades at which BECTU Branches have a published ratecard. In most cases, it should be read in conjunction with the document entitled 'US & UK Tax Break Benefiting Feature Film - Terms & Conditions.'

In some cases, Branches have asked to have their terms withheld pending internal consultations. Therefore, this ratecard will be updated from time to time and posted to the BECTU website<sup>1</sup>. Please always check that you have the current version of this ratecard. **NB.** All rates include holiday pay. No rates in this ratecard should fall below the London Living Wage and figures that are equal to the LLW will be revised automatically when the LLW is increased annually.

**TABLE 1: RATES BASED ON BECTU BRANCHES / DEPARTMENTS WITH DECLARED RATES BASED ON A 10 HOUR DAY AND /OR A 50 HOUR WEEK.**

Art Department	10 hour day	50 hour week
Standby Art Director <sup>2</sup>		1600-2000
<b>Assistant Directors (1st Unit)</b>		
1 <sup>st</sup> Assistant Director		5000+
2 <sup>nd</sup> Assistant Director		2500+
3 <sup>rd</sup> Assistant Director		1600+
AD Runner		900+
<b>Camera Dept</b>		
Lighting Camera	TBC	TBC
Camera Operator	TBC	TBC
Focus Puller/1 <sup>st</sup> AC	TBC	TBC
Script Supervisor	TBC	TBC
DIT	TBC	TBC
Clapper Loader/2 <sup>nd</sup> AC	TBC	TBC
Trainee	TBC	TBC
<b>Editorial</b>		
Editor		Negotiate
Assembly / Additional Editor	£420-480	£2100-2400
VFX Editor	£350-480	£1750-2400
1 <sup>st</sup> Assistant Editor	£350-420	£1750-2100
Assistant / 3D Editor	£300-350	£1500-1750
2 <sup>nd</sup> Assistant / VFX Assistant	£250-300	£1250-1500
Trainee	£130	£650
<b>Lighting Technicians<sup>3</sup></b>		
Electrician (shooting)	10 hour day 350	50 hour week

<sup>1</sup> Updated versions can be downloaded from here: <https://www.bectu.org.uk/advice-resources/rates>

<sup>2</sup> This rate is for 'Shoot' only. For pre-production, hours as per Table 2. Rate remains the same.

<sup>3</sup> Lighting technicians have a separate pre-existing agreement in place - BECTU/PACT Electricians Agreement and are not covered by the BECTU US & UK Tax Break Benefiting Feature Film

<b>Locations</b>		
Supervising/Main Location Manager	400	2200+
Location Manager	380	1700-1900
Assistant Location Manager	-	1400
Unit Manager	280	1400
Location Scout (experienced)	280	-
Location Scout (less experienced)	240	-
Location Assistant	-	480+
<b>Props</b>		
Property Master		Individual negotiation
Supervising/Standby Props		1800
Assistant Property Master		1800
Storeman/Supervising Props		1750
Chargehand/Standby Props		1500
Props/Props Dept Co-ordinator		1300
Junior Props		750
Trainee Props		500
<b>Riggers</b>		
Standby Rigger	390	1950
Rigger: Lighting,	See 'Lighting Technicians' - table 2 (below)	
Rigger	Covered by the Construction Crews Agreement	
<b>Sound</b>		
	10 hour day	50 hour week
Production Sound Mixer	600	3000
1 <sup>st</sup> Assistant Sound	400	2000
2 <sup>nd</sup> Assistant Sound	320	1600
Sound Maintenance	400	2000

**TABLE 2: BECTU BRANCHES / DEPARTMENTS WITH DECLARED RATES NOT BASED ON A 10 HOUR DAY.**

<b>Art Department</b>	<b>47.5 hour week</b>	
Production Designer	Individual negotiation	
Supervising Art Director	2500-3000+	
Senior Art Director	2200-2500+	
Art Director	1800-2200+	
Standby Art Director	1600-2000	
Assistant Art Director	1300-1800	
Art Dept Co-ordinator -	1000-1500	
Senior Draughtsperson/Set Designer	1200-1700	
Draughtsperson/Set Designer	1000-1400	
Junior Draughtsperson/Set Designer	650-1000	
Art Dept Assistant/Runner	500-700	
Set Decorator	1900-2800+	
Assistant Set Decorator	1000-1600	
Production Buyer	1600-1900	
Graphic Art Director / Key Graphic Designer	1750-2000	
Graphic Designer	1200-1800	
Assistant / Junior Graphic Designer	700-1100	
Conceptual Artist	1800-2400	
Storyboard Artist	1800-2400	
Scenic Artist	1800-2300	

<b>Costume &amp; Wardrobe</b>	<b>11 hour day</b>	<b>55 hour week</b>
Costume Designer	Individual negotiation	Individual negotiation
Costume Supervisor	Individual negotiation	Individual negotiation
1 <sup>st</sup> Asst Costume Designer	300-360	1500-1800
Costume FX Supervisor	400	2000
Costume Illustrator	370	1850
Costume Concept Artist	400	2000
Assistant Costume Supervisor	340	1700
2 <sup>nd</sup> Assistant Costume Supervisor (experience dependent)	290-320	1450-1600
Wardrobe Supervisor: Crowd Supervisor	290-340	1450-1700
Key Set Costumier: Wardrobe Master/Mistress	290-300	1450-1500
Head Costume Prop Modeller	300	1500
Costume Cutter	280-320	1400-1600
Key Textile Artist	260-300	1300-1900
Senior Costume Prop Modeller	300	1600
Senior Textile Artist	260-280	1300-1400
Costume Buyer	260-290	1300-1600
Set Costumier/Standby	280-300	1400-1500
Assistant Costume Cutter	260	1300
Costume Prop Modeller	250	1250
Costume Co-ordinator	280	1400-1600
Costume Maker	280	1400
Textile Artist/Breakdown	260-280	1300-1400
Junior Costume Buyer	240-260	1200-1300
Costume Fabricator	200-260	1000-1300
Junior Costume Maker	160-200	800-1000
Junior Textile Artist	200	1000
Costume Assistant (Junior)	200	1000
Costume Trainee (incl. workroom & other areas)	110-130	550-650
Costume PA	110-120	550-650
<b>Grips</b>	<b>11 hour day / 10 hour Continuous Working Day</b>	<b>55 hour week</b>
Key Grip	450+	2250+
Best Boy Grip	420	2100
Level 3 Grip	400	2000
Level 2 Grip	380	1900
Level 2 Crane Tech	380	1900
Head Tech	380	1900
Trainee	110	550
<b>Lighting Technicians</b>	<b>8 hour day</b>	
Electrician (rigging)	280	
<b>SFX</b>	<b>11 hour day</b>	<b>55 hour week</b>
Supervisor	756.35	3781.74
Senior Technician	415.99	2079.95
Technician	365.57	1827.84
Trainee	126.06	630.28

**TABLE 3: HAIR & MAKE UP RATES (10 HOUR DAY)**

Level/Grade	Make up Team	Hair Team	Rate - 10hr Day
HOD	Make Up HOD	Hair HOD	individual negotiation
Designer	Make Up Designer	Hair Designer	individual negotiation
Chief	Chief Make Up artist	Chief Hairdresser	individual negotiation
		Chief Hair Artist	individual negotiation
		Chief Hair Stylist	individual negotiation
Supervisor	Make up supervisor	Hair Supervisor	individual negotiation
Crowd Supervisor	Make up Crowd Supervisor	Hair Crowd Supervisor	individual negotiation
Co-ordinator	Make Up Co-ordinator	Hair Co-ordinator	individual negotiation
Personal	Personal Make Up artist	Personal Hairdresser	individual negotiation
		Personal Hair Artist	individual negotiation
		Personal Hair Stylist	individual negotiation
Key	Key Make Up artist	Key Hairdresser	individual negotiation
		Key Hair Artist	individual negotiation
		Key Hair Stylist	individual negotiation
Lead	Lead Make Up artist	Lead Hairdresser	individual negotiation
		Lead Hair Artist	individual negotiation
		Lead Hair Stylist	individual negotiation
Contract	Make Up Artist	Hairdresser	£350-£380
		Hair Artist	£350-£380
		Hair Stylist	£350-£380
Daily	Daily Make Up Artist	Daily Hairdresser	£280-£350
		Daily Hair Artist	£280-£350
		Daily Hair Stylist	£280-£350
Crowd	Crowd Make Up artist	Crowd Hairdresser	£280-£350
		Crowd Hair Artist	£280-£350
		Crowd Hair Stylist	£280-£350
Junior	Junior Make Up Artist	Junior Hairdresser	£180-£250
		Junior Hair Artist	£180-£250
		Junior Hair Stylist	£180-£250
Junior Crowd	Junior Crowd Make Up Artist	Junior Crowd Hairdresser	£180-£250
		Junior Crowd Hair Artist	£180-£250
		Junior Crowd Hair Stylist	£180-£250
Trainee	Trainee Make Up Artist	Trainee Hairdresser	£100-£120
		Trainee Hair Artist	£100-£120
		Trainee Hair Stylist	£100-£120
Trainee Crowd	Trainee Crowd Make Up artist	Trainee Crowd Hairdresser	£100-£120
		Trainee Crowd Hair Artist	£100-£120
		Trainee Crowd Hair Stylist	£100-£120
Specialist	Special Effects Make Up Artist	Wig Maker	£280-£350
	Contact Lens Specialist	Wig Knotter	£280-£350
	Teeth specialist	Wig Dresser	£280-£350
	Nail technician	Hair Colourist	£280-£350
	Body artist	Facial Hair Artist	£280-£350
		Facial Knotter / Maker	£280-£350